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School Assemblies

Engage EVERY Student Through The Arts

Music reaches all students, including those who are often **the least engaged**.

Add loads of audience participation, curriculum-based content, great stories, plenty of humor, and some meaningful interaction with the performer, and **authentic learning** occurs.

It's really fun too!

School Assemblies: NY, PA, OH, MA, MI, Ontario

Dave has been visiting preK-12 schools since 1995, offering dynamic educational concerts, school assemblies, and workshops aligned to state, national, and Common Core Learning Standards across several disciplines:

- **Social Studies**
- **ELA**
- **Languages other than English**
- **The Arts**

“I have been planning school assemblies for years, and the teachers never give me positive feedback like that.”

Johnna Carr, PTO, Sandy Creek Elementary, Franklin PA



Serving Buffalo, Rochester, Syracuse, Utica, Albany, Hudson Valley, New York, Long Island, Adirondacks, Central New York, Erie, Pittsburgh, Western PA, North Central PA, Cleveland, Akron, Youngstown, Northeastern OH, Central OH, Detroit, Michigan, Ontario Canada, Western MA and New Jersey.

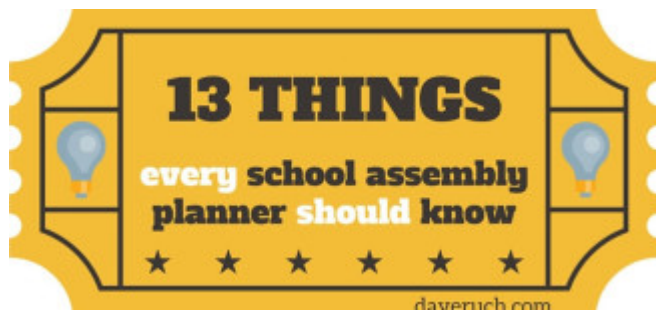
Located elsewhere? Check out Dave's [distance learning concerts and arts-in-education videos](https://daveruch.com/school-assemblies/).

AS FEATURED IN
THE
HUFFINGTON
POST

eSCHOOL NEWS
Daily Tech News & Innovation



education world®



[School Assemblies: 13 Things Every Planner Should Know](#)



[How to Write Songs with Your Students \(for the non-musical classroom teacher!\)](#)

ACTIVITY

LEARN TO PLAY

HAMBONE

[Black History Month Activities: Play Some Hambone!](#)



[Positive Classroom Environment \(I Loved This!\)](#)



[How to Play the Spoons](#)

**THREE WAYS TO
BRING THE WORLD
INTO YOUR CLASSROOM**



[Three Ways to Bring the World Into Your Classroom](#)



[Immigration Lesson Plans](#)

School Programs

- **SORT:**
- [All Ages](#)
- [PreK](#)
- [Elementary](#)
- [Middle School](#)
- [High School](#)
- [Family](#)

PreK, K and 1

K-2



[Traditional](#)

[Stories and Singalongs](#)

Authentic

and stories from American, European and African traditions.

[Learn More](#)

[Learn More](#)



[Read More](#)

[K-6 Songs from our Communities. . .for singing and moving to!](#)

Your students will be moving, laughing, clapping and singing as they enjoy songs and stories from communities near and far.

[Learn More](#)

[Learn More](#)

K-8

[World](#)

Songs

all around the world – Africa, Russia, Ireland, Japan, India and more.

[Learn More](#)
[Read More](#)

K-8

[Regions of the U.S. in Song](#)[Learn More](#)

A mus

ongs, stories & musical instruments from various regions of the country.

[Learn](#)[Learn](#)[Read More](#)

K-8

[State and OH schools](#)

Dave I

riculum, so here's a "grab bag" of songs and stories.

[Learn](#)

[Learn](#)



[Read More](#)

[The Native Americans of New York State](#)

With h

instruments, Dave leads students on a fun-filled musical journey into our history.

[Learn](#)

[Learn](#)



[Read More](#)

[The Erie Canal Concert](#)

With his guitar, banjo, jaw harp, bones, spoons and more, Dave leads students on a fun-filled musical journey into American and New York State history.

[Learn More](#)

[Learn](#)

Grades 3-8

[West](#)[Rush](#)

With b...
collidi... , jaw harp, Native American water drum and more, Dave leads students back to an expanding and

[Learn](#)[Learn](#)[Read More](#)

Grades 3-8

[Immigration Songs and Stories](#)

From the Native Americans to Ellis Island and beyond, here are some carefully selected songs and stories of several different groups that have come to America over the past 1,000 years.

[Learn More](#)

◀ 1

[Learn More](#)

Grades 3-12

[Colonies](#)*New!*[Learn](#)[13 Colonies](#)

colonies along with guessing games, humor, and plenty of audience participation.

[Read More](#)[Learn More](#)

All Ages

[The War of 1812 Concert!](#) ◀ 6

Join D

[Learn](#)[Learn](#)[Read More](#)

[Just for Fun, or, The Evening Family Concert](#)

Audiences Large and Small

Dave brings along his banjo, guitar, washboard, bones, spoons and more for a special program full of musical fun for all ages.

[Learn More](#)



[Learn More](#)



Many of Dave's programs are designed to directly complement social studies curriculum at specific grade levels; most are adaptable for whole-school assemblies.

Whether you're looking to enrich a specific unit of study or entertain the entire student body, **you are guaranteed a fully engaged and delighted group of students.** And teachers.

Optional songwriting sessions for up to two classes at a time are available following many of the concerts (see below).

"We absolutely loved having you come to our school. We only wish your stay could have been longer."

Shelly Fragale and Dave Beikirch, Grade 5 Teachers, Seton Catholic School, Rochester NY

Curriculum-Based Songwriting Workshops

Capitalizing on the excitement generated during the concert, Dave can come right into your classroom afterwards with his guitar for a special 30-45 minute follow-up session. Students' attention is focused on a central curriculum topic (state history, Amazonian frogs...you name it!) as they interact with the performer, brainstorm for and create their own song – with a little help – and then sing and digitally record it on the spot. The recording is made available afterwards at no charge.

The end result is a curriculum-based piece of work, in the students' own words, which they are generally very proud of. The fact that they explored many facts, ideas and themes in the creation of their masterpiece rarely occurs to them.

Dynamic learning!

“The highlight of the day was the songwriting session that followed the concert. My students are currently creating their own songs about Brazil following the pattern you taught them!”

Debbie Cercone, 3rd Grade Teacher, Starpoint Intermediate School, Lockport NY

Pricing

How Much Does a Concert, Workshop, or Residency Cost?

This will always vary according to how much travel is involved, the number of performances/workshops desired, etc. As a general rule, prices start as follows:



PERFORMANCES – \$400-700 range, plus travel expenses

SONGWRITING – just \$95 per session following any performance

An exact price quote will be given right away through email (“dave” at “daveruch.com”) or over the phone once you’ve indicated the number of programs, workshops, and/or full days you’re interested in, the exact location of the performances, and the range of dates you’re considering.

There may be discounts available if your dates are flexible.

“There is no way you would be disappointed. Dave is fantastic!”

Bobbi Hopkins, Grade 3 Team Leader, Country Parkway Elementary School, Williamsville NY

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Your Contact Information

*Required Fields

I'm interested in the following (check all that apply)*

- ☐ Possibly booking Dave for an in-person visit at some point ☐ Possibly booking an online concert or distance learning program at some point
- ☐ Subscribing to Blog for Performers ☐ Finding out about future performances for adults in my area
- ☐ Finding out about future performances for kids/families in my area

Captcha

Z J MR

A CAPTCHA is a program that protects websites against SPAM by generating tests that humans can pass but malicious computer programs cannot.

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- [Media and Press Kits](#)

Quick Contact

Have questions or looking for booking information? Call Dave at 716-884-6855, or send him a message below.

Name*

Email*

Phone

Message

9/26/2018

School Assemblies in NY, PA, OH, MI, MA and Canada

*Required

Send >